

Request for news reportage • coverage

Academy Awards® accredited Short Shorts Film Festival & Asia 2015, one of the largest international short film festivals in Asia

A new program where you can feel the “heat” of Southeast Asian Short Film
Films from 6 countries screening free of charge
Representatives of Southeast Asian short film gathered

The Academy Awards® accredited Short Shorts Film Festival & Asia 2015 (SSFF & ASIA), one of the largest international short film festivals in Asia, will kick off on June 4 (Thu). Looking towards the 2020 Tokyo Olympics and Paralympics, we hope to promote and strengthen cultural exchange between Japan and other Asian countries. With this in mind, we have begun a two year partnership with The Japan Foundation Asia Center, where we will co-organize various projects over 2015 and 2016. These include a new screening program that will introduce films from 11 countries in Southeast Asia and an international symposium led by individuals involved in the short film industry in various Asian countries. This year we shall screen films from six countries: Cambodia, Indonesia, Laos, Singapore, Timor-Leste, the Philippines.

Short film production in Southeast Asia is gaining momentum and heating up. We will provide deep insight into what Southeast Asia is facing "now" through the screenings and symposium event led by professionals in the field.

We would like to ask for the kind cooperation of the press in assisting us to spread the word of these events. If you are available to participate in the symposium and cover the event, please kindly let us know by completing the application form included with this release. If you could fax it to us by 18:00 on June 6 (Sat) we would be most grateful.



“SEPATU BARU / On Stopping the Rain” (Indonesia)



“Father’s Handprint” (Laos)

Southeast Asia Program & Symposium on the current status and future of Southeast Asian short

<Screenings> ※Directors of selected films will participate in talk sessions following some screenings			
【Time & Date/Venue】	June 5 (Fri)	15:40~17:30	SHIDAX CULTURE HALL
	June 7 (Sun)	11:20~13:10	Omotesando Hills Space O
	June 8 (Mon)	17:50~19:40	Brillia Short Shorts Theater
	June 10 (Weds)	15:40~17:30	Brillia Short Shorts Theater

【Participation Fee】 FREE OF CHARGE

<Symposium>			
【Time & Date/Venue】	June 7 (Sun)	13:30~15:20	Omotesando Hills Space O
【Participation Fee】	FREE OF CHARGE		
【Website】	http://www.shortshorts.org/southeast_asia/en/		

※For detailed information regarding the films screening, the content of the symposium and the guests in attendance, please visit the website provided above.

【Organizers】 The Japan Foundation Asia Center, Committee for Short Shorts

【For enquiries regarding this announcement】
 Short Shorts Film Festival & Asia Festival Office (Youth Planning Center)
 Contact: Shiraiwa (070-6469-1245) • Otobe (090-2316-7879)
 TEL: 03-3486-0575 / FAX: 03-3499-0958 / E-MAIL: sffasia2015@ypcpr.com

【 For enquiries regarding Short Shorts Film Festival & Asia】
 Contact: Hide Takahashi (090-3049-1284) TEL: 03-5474-8201 / FAX: 03-5474-8202 / E-MAIL: press@shortshorts.org

What is The Japan Foundation Asia Center?



The Japan Foundation Asia Center carries out activities with the objective of building more intimate relations between Japan and the other countries in Asia. Whilst cultivating common values and encouraging empathy in a region where diverse cultures exist, the center hopes to facilitate the exchange of culture, business education and business intellect. The center also implements grant schemes that support exchange programs in Southeast Asia, and research activities carried out in the region. Please see the website for further details : <http://jfac.jp/>

Southeast Asia Program screening lineup (6 films in total)



“Fistful of Pebbles”

Somchanrith Chap/Cambodia/6:59/2014

The good, the bad and the beautiful...Cambodia's first "Eastern"



“SEPATU BARU / On Stopping the Rain”

Aditya Ahmad/Indonesia/14:00/2013

A girl living in the slums calls upon the old tradition to stop the unstoppable rain.



“Father's Handprint”

Kesone Keola/Laos/7:00/2015

A father and son conflict about traditional dance in Laos.



“The Secret Passion of Mdm Tan Ah Lian”

Sun Koh/Singapore/16:09/2014

A 61-year-old lady writes a book of short stories in secret.



“The Cock Fight”

Bety Reis/Timor-Leste/11:00/2011

Enter the world of cockfighting in Timor-Leste.



“For Ofelia”

Christopher de las Alas/Phillipines/15:00/2014

A heartwarming story about a boy whose mother wanted a girl.

In recent years the number of films produced in Southeast Asia and Japan has been increasing, with video production becoming more accessible thanks to the spread of digital video cameras and video production software. We will explore the position of short film in the wider film industry throughout Southeast Asia, discussing production methods and initiatives that nurture the skills of new talents with panelists that represent the short film industry of various countries. In addition to those involved in the production of short films, we will welcome guests from international short film festivals, including the world's largest international short film festival Clermont-Ferrand International Short Film Festival (France) and Saguenay International Short Film Festival (Québec, Canada).



Chea Sopheap (Cambodia)
Deputy Director of Bophana Audiovisual Resource Center

Sopheap is a historian who has always been curious about stories of life in Cambodia. That curiosity is what led him to Bophana Audiovisual Resource Centre, initially as an Archivist and today as Deputy Director. Sopheap has worked with Bophana Center for almost a decade, spearheading cultural events, installing exhibitions and building networks between people in the sector. He also runs film festivals in Cambodia and, in 2013, was selected as a Fellow during Season of Cambodia, and spent a month in New York City expanding his professional networks and exploring art practice in a new context.



Yosep Anggi Noen (Indonesia)
Filmmaker/Producer

Yosep Anggi Noen studied Politics and Communication at Gadjah Mada University in Yogyakarta, Indonesia. He received a fellowship from the Asian Film Academy (AFA) and trained at the 2014 Berlin International Film Festival Talents Campus. His script "Blossom" was produced in Korea and screened at the Busan International Film Festival. He has made several short films and documentaries. His short "A Lady Caddy Who Never Saw a Hole in One" won the Grand Prix at Short Shorts Film Festival & Asia 2014. He manages Limaenam Films, an independent production company in Yogyakarta.



Athidxay Bouandaohuang (Laos)
Manager and co-founder of Doklao Media Center

Athidxay Bouandaohuang studied documentary film production along with waste management and cultural exchange at India's famed Deer Park Institute. As assistant manager of PADETC's DOKLAO (Discovery of Lao Knowledge) Media Centre he is facilitating a media program that teaches skills in news reporting and radio broadcast to children in rural villages of Laos. He is an ardent supporter of independent media and film. He has been a coordinator for Vientiane Film Festival since 2009 and is also the co-founder of Lao New Wave Cinema Production, Laos's first fully independent film production company.



Derek Tan (Singapore)
Co-founder, Viddsee.com

Derek is an entrepreneur and filmmaker. He aims to play a disruptive role to use technology to change the ways of the world of consumer media. As an entrepreneur, he co-founded Viddsee, an online video platform that curates and markets the best Asian short films and stories to millions around the world every month. As a filmmaker, he has directed "CASHLESS" (2009), which was selected for screenings in over 10 festivals, received Best Actor nomination at the Asian Festival of First Films and won the Best of First Takes 2009, "Minute" (2007) and "Crack" (2006). He also edited "Paper Boxes" (2012) and "In Our Own Words" (2008), and shot "Last Stranger under the Heavens" (2006) which was selected for screening at the 30th Asian American International Film Festival in New York.



Marie-Élaine Riou (Québec, Canada)
Programmer / Short Film Market Director at Saguenay International Short Film Festival

Marie-Elaine studied film in Montreal, Barcelona, and Buenos Aires, getting involved in student short films as a Production Director and Assistant Director. She began working with REGARD International Short Film Festival upon completing her studies in 2012. She has been a Programmer and Director of the festival's Short film Market for the past three years. Recently she worked with an artistic collective to create the web series "Mea Culpa," which has been available online since February 2015.



Bertrand Rouchit (France)
Clermont-Ferrand International Film Festival Head of Children / Young Audience program

Born in 1974 in Clermont-Ferrand, Bertrand studied law at university. Before joining Clermont-Ferrand International Short Film Festival (CFISFF), he worked at CF Cinematheque and Videoformes festival. He has been involved with CFISFF for more than 10 years, and is in charge of the Children / Young Audience Program and African short film programs. He has also been a member of the National Short Film Competition (French shorts) selection committee for 5 years, and during the festival is in charge of public reception and ticketing.

SHORTSHORTS

FILM FESTIVAL & ASIA 2015

FAX:03-3499-0958 【Application Deadline】 June 6 (Sat) 18:00

Academy Awards® accredited Short Shorts Film Festival & Asia 2015, one of the largest international short film festivals in Asia

Southeast Asia Program & Symposium **~ current status and future of Southeast Asian short film ~**

Date & Time : June 7 (Sun), 2015 13:30~15:20 (※Reception opens:13:00~)

Panelists: Chea Sopheap (Cambodia), Yosep Anggi Noen (Indonesia)
Athidxay Bouandaohaung (Laos), Athidxay Bouandaohaung (Laos)
Derek Tan (Singapore), Marie-Élaine Riou (Québec, Canada)
Bertrand Rouchit (France)

Venue : Omotesando Hills Space O

B3 Omotesando Hills Space O 4-12-10 Jingumae, Shibuya-ku, Tokyo

Tokyo Metro Ginza Line, Chiyoda Line, Hanzomon Line, Omotesando Station Exit A2. Two mins on foot.

Tokyo Metro Chiyoda Line, Meiji-Jingumae Station Exit 5. Three mins on foot.

JR Yamanote Line Harajuku Station Exit Meiji-Jingu. Seven mins on foot.

※Filming requests will be dealt with on a first-come-first-served basis.

※Please complete the form below and return by fax.

Company Name			
Media Name			
Department • Title	Department Name:	Job title:	
Contact • Attendees	Contact Name:	No. of Attendees:	
TEL • FAX	TEL:	FAX:	
E-MAIL	@		
Filming request	<input type="checkbox"/> Yes Video (No. of cameras:) Photography (No. of cameras:) Writers (No. of people) <input type="checkbox"/> No		

SSFF & ASIA 2015 Official Website <http://www.shortshorts.org/en/>

【For enquiries regarding this announcement】

Short Shorts Film Festival & Asia Festival Office (Youth Planning Center)

Contact: Shiraiwa (070-6469-1245) • Otobe (090-2316-7879)

TEL: 03-3486-0575 / FAX: 03-3499-0958 / E-MAIL: ssffasia2015@ypcpr.com

【 For enquiries regarding Short Shorts Film Festival & Asia】

Contact: Hide Takahashi (090-3049-1284) TEL: 03-5474-8201 / FAX: 03-5474-8202 / E-MAIL: press@shortshorts.org