

Academy Awards® Accredited International Short Film Festival Short Shorts Film Festival & Asia 2016 Call for Entries opens on August 1 (Sat)

Short Shorts Film Festival & Asia (SSFF & ASIA), the first Academy Awards® accredited film festival in Japan and one of Asia's largest international short film festivals, will begin accepting submissions for its 2016 edition on August 1, 2015 (Sat).

The Call for Entries spans multiple competitions: **Official Competition** (International, Asia International, Japan), the environmentally themed **Save the Earth! Competition**, the cutting-edge **CG Animation Competition** and the **Music Video Competition**, which presents uniquely cinematic MVs. One Best Short Award is awarded for each of the three categories in the Official Competition, and the Grand Prix is chosen from among these Best Short Award winners. The film that wins the Grand Prix will be eligible for nomination for the annual Academy Awards® the following year.

Over 5,000 works from more than 100 different countries and regions were submitted for consideration for the 2015 edition of the festival. This festival is, and will continue to be, a gateway for filmmakers of the future.

Please access the Call for Entries page via the official festival website (www.shortshorts.org/) for further details on the submission process.



Jury comments at the SSFF & ASIA 2015 Award Ceremony



Red Carpet

Messages of support from maestro directors around the world

My experience with my initial short film set the tone for a filmmaking career full of tales of fantasy and adventure that continues to this day.

Director : George Lucas

Short Shorts Film Festival & Asia celebrates those filmmakers who dare to start small but dream big!

Director : Robert Rodriguez

■ About Short Shorts Film Festival & Asia (SSFF & ASIA)

SSFF & ASIA is a qualifying film festival for the annual Academy Awards® and one of Asia's largest international short film festivals. Actor Tetsuya Bessho founded the festival in the Harajuku neighborhood of Tokyo in 1999, with the aim of introducing Japanese audiences to short film – a genre of film that many Japanese were unfamiliar with. At this first edition of the festival, six short films by George Lucas – the famed creator of “Star Wars” – directed back in his student days were screened. We have received support from this maestro director every year thereafter. In 2001, the festival was named officially as Short Shorts Film Festival, and in 2004 received official accreditation by the annual Academy Awards®.

The same year, Short Shorts Film Festival Asia (SSFF ASIA, co-organized with Tokyo Metropolitan Government) was founded with the intention to highlight films from Asia, including those from Japan. To this day, the two festivals are held together as Short Shorts Film Festival & Asia, which has grown to become the largest short film festival in the region. Building off of strong connections with festivals all over the world, SSFF & ASIA has worked not just to show Japanese audiences a wide variety of films from across the world, but has also endeavored to bring Japanese short films closer to audiences the world over. The line up includes the officials competitions, as well as competitions themed around “music,” “environment” and “CG animation,” and various other programs spanning many categories.

【For Enquiries】

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<Submission Information>

Please access the Call for Entries page via the official festival website (www.shortshorts.org/) for further details on the submission process

① Official Competition

The Official Competition consists of three categories: International, Asia International, Japan. A Best Short Award is awarded for each category and the Grand Prix is chosen from among the three Best Short Award winners. The Grand Prix winning short film will be eligible for nomination for the annual Academy Awards® the following year.

【Submission Period】

1st submission period (free of charge) August 1, 2015 (Sat) ~ October 31, 2015 (Sat)
2nd submission period (subject to 3,000 JPY fee) November 1, 2015 (Sun) ~ January 31, 2016 (Sun)

【Submission Guidelines】

- Japan Premiere is necessary (please note that we cannot accept works that are already available online)
- Works must have been produced after June 1, 2014
- Works may be nominated for other special programs and awards within SSFF & ASIA

【How to Submit】

Complete the online form and either upload the movie file or mail a DVD to us

【Prizes】

Best Short Award: 600,000 JPY

Audience Award: 200,000 JPY ※The title of the awards and the prize money amounts are subject to change

② Save the Earth! Competition

The "STOP! Global Warming Competition" was created in 2008 in collaboration with Team-6%, a national energy-saving campaign initiated by the Japanese Ministry of Environment. In 2013, we changed the name to "Save the Earth! Competition," and have continued to gather excellent short films with themes relating not only to global warming, but also to various other environmental issues such as recycling, pollution, conservation and global warming.

【Submission Period】

August 1, 2015 (Sat) ~ December 20, 2015 (Sun)

【Submission Guidelines】

- Japan Premiere is not necessary
- Works must have a running time of 25 minutes or less (including end credits)
- English subtitles are required for submissions with language other than English or Japanese
- Works submitted to the festival previously cannot be resubmitted
- Works may be nominated for other special programs and awards within SSFF & ASIA

【How to Submit】

Complete the online form and either upload the movie file or mail a DVD to us

【Prize】

Best Short Award: 500,000 JPY ※The title of the award and the prize money amount are subject to change

③ CG Animation Competition

Since 2011, SSFF & ASIA has collaborated with Digital Hollywood, a leading university for IT and digital content learning, in presenting CG works at the festival. In 2012, we established the CG Animation Competition in order to showcase the very best quality full CG animated short films from around the world. We are searching out works that offer new kinds of expression that utilize the cutting edge CG techniques.

【Submission Period】

August 1, 2015 (Sat) ~ December 20, 2015 (Sun)

【Submission Guidelines】

- Japan Premiere is not necessary
- Works must have a running time of 25 minutes or less (including end credits)
- Works must have been produced after June 1, 2014
- English subtitles are required for submissions with language other than English or Japanese

【How to Submit】

Complete the online form and either upload the movie file or mail a DVD to us

【Prize】

Best Short Award: 600,000 JPY ※ The title of the award and the prize money amount are subject to change

④ Music Video Competition

We will screen official music videos produced by record companies that take a cinematic approach and present narratives from a short film perspective.

【Submission Period】

August 1, 2015 (Sat) ~ January 31, 2016 (Sun)

【Submission Guidelines】

- Aimed at music videos that include cinematic elements such as storytelling
- Running time is not specified
- Works must have been produced after June 1, 2014

【Prize】

Best Short Award: 300,000 JPY ※ The title of the award and the prize money amount are subject to change