

**Academy Awards® Qualifying Short Shorts Film Festival & Asia and Amuse Inc, a company that inspires and spread entertainment to the world are inviting the world to submit musical short film projects**

**The Best Pitch winner will receive prize money and a chance for production!!  
Two short film projects that have been selected from the 2020 competition are almost completed !**

The Short Shorts Film Festival & Asia (SSFF & ASIA), one of the largest international short film festivals in Asia and accredited by the Academy Awards, is pleased to announce its third annual "Musical Short Film Competition" in collaboration with Amuse Inc, a company that inspires and spread entertainment to the world.

<https://www.shortshorts.org/en/creators/musical2.php>

We are looking for not only filmmakers, but also artists and scriptwriters with ideas. The best project will be announced as the "Amuse Musical Award" at SSFF & ASIA 2022 to be held in June 2022.



**The Short Films by the Winner of 2020 competition are finally ready!  
*-no only feels original, but also represents London at it's finest***

**- Bradley Porter**

"Sleep Singing" by Bradley Porter, and "Flaws" by Jake Kuhn, are both films that were made during the pandemic in the UK. We have some comments from the two directors.

This is a project lead by SSFF & ASIA, who supports aspiring filmmakers, and Amuse Inc., who is a primary source of entertainment who also invests and produces entertainment overseas, will nurture and introduce unique ideas and artists to the world.



A scene from "Sleep Singing"



A scene from "Flaws"

## Message from Filmmakers whose pitches were selected from 2020 Competition



【2020 Amuse Musical Award Best Prize winner  
"Sleep Singing" Bradley Porter】

"We had an amazing time filming SLEEP SINGING - to be given the freedom and support to make a musical the way we wanted to by Amuse was unlike anything else I've ever experienced. We've been lucky to work with incredibly talented composers, movement directors and choreographers to create something really special - that not only feels original, but also represents London at its finest. We can't wait to share it with you."



【2020 Amuse Musical Award Finalist "Flaws" Jake Kuhn】

"The Amuse and Short Shorts Musical Competition gave me the courage to create a film in a genre that I forever wanted to tackle yet never had the opportunity. With their help and advice, my crew and I pushed the possibilities for such a story in innovative directions; working with contemporary tap dancers, miniature models and carefully designed sets. It was an incredible experience to create a modern musical that felt in keeping with a genre we love so dearly."

### Musical Short Film Pitch Competition Entry Guideline

#### 1. Theme

##### Musical Short Film Pitch

The film should consist of several musical works and/or songs and be fictional. Its projected run time must be under 25 minutes.

The music/songs do not need to be played throughout the film.

#### 2. Entry Period

From November 1st 2021 (Mon) to February 28th 2022 (Mon)

#### 3. Entry Fee Free

#### 4. How to enter

(1) Please upload your short film pitch in addition to completing the designated entry form in order to be considered for the primary selection. The elements listed below must be included in the pitch.

Plot (Under 250 words) and Projected run time

Photographic images of the world you envisage

Sound images (the original songs preferred, otherwise please include the names of specific composers and singers or song titles.)

Entrant profile

Link to a show reel of past works or individual links to past works

(2) We will notify entrants that qualify for the next stage of the competition about the results of the primary selection in March 2022. Successful entrants will be required to submit the following materials by a specific date (yet to be confirmed) to enter the next stage of the competition.

Proposed cast and their profile

Proposed location

Screenplay for selected pitch

License status

Budget estimate

#### 5. Other Information

We can only accept original pitches that do not infringe on the copyrights or intellectual property rights of any third parties, engage in defamation, or infringe privacy rights.

The selection process will be carried out at the discretion of the organizers and may not be disputed by entrants.

We will not respond to any inquiries regarding the selection process or results. For inquiries relating to the entry guidelines, please contact us at

[submission@shortshorts.org](mailto:submission@shortshorts.org)

Personal details submitted in the entry process will be used by the competition organizers to contact entrants with information regarding the competition.

## AMUSE INC.

Amuse was formed in 1978. A comprehensive entertainment production company that handles management for major artists like SOUTHERN ALL STARS, Fukuyama Masaharu, Tomita Yasuko, & Fukatsu Eri among many others as well as production & sales of film & TV content. In addition, original stage productions including CHIKYU GORGEOUS & international staging invitations..



Amuse is organized with separate arms

for Live Entertainment Business, Music & Film/TV Business, Appearances & Commercials Business, & recently has expanded into sports business & venue operations.

The synergy within Amuse has allowed us to leap over the boundaries of being just an entertainment production company while strengthening our base business into a company of imagination & possibilities as a complete entertainment group.

**Official Website** <https://www.amuse.co.jp/en/>

## Short Shorts Film Festival & Asia

Actor Tetsuya Bessho, who is also a member of the American Actors Association (SAG), founded the American Short Shorts Film Festival in 1999 with the desire to introduce "short films," which he encountered in the United States, to Japan as a new genre of film. In 2001, the festival was renamed the Short Shorts Film Festival (SSFF) and in 2004 it was recognized as a recognized film festival by the Academy Awards®.



In the same year, the Short Shorts Film Festival Asia (SSFF ASIA, co-hosted by Tokyo) was established with the aim of expanding new visual culture originating in Asia and fostering young filmmakers, and currently operates as SSFF & ASIA.

In 2018, to celebrate the 20th anniversary of the film festival, the Grand Prix was named after Director George Lucas. In January 2019, the Short Shorts Film Festival in Hollywood was held to commemorate the 20th anniversary. Since 2019, the four Best Short Award-winning short films from the official competitions (International, Asia International, Japan) and the Non-Fiction Competition, and from 2022, five short films, adding the Best Short Award-winning short film in the Animation competition, will be eligible to be nominated for the Academy Awards for Best Short Film the following year. The SSFF & ASIA will continue to support young creators.

**Official website** <https://www.shortshorts.org/en>

### 【PRESS INQUIRY】

**Committee for Short Shorts PR:** Fuyumi Tanaka +81-3-5474-8201 E-mail : [press@shortshorts.org](mailto:press@shortshorts.org)

**Still images available:** <https://drive.google.com/drive/folders/14Vu-Jqj8FELhgMcZo-aH5pKzPOSdPQn?usp=sharing>