

Short Shorts Film Festival & Asia 2025 Calling out for submissions from around the world Best Short Awards winners of

Live Action (International /Asia International /Japan),

Non-Fiction and Animation Competition are eligible to be shortlisted for next year's Oscars®!

Cinematic Tokyo Competition, BRANDED SHORTS, Kodansha Cinema Creators Lab are also open

Short Shorts Film Festival & Asia (SSFF & ASIA), one of the biggest international short film festivals in Asia, begins accepting submissions for the 2025 edition on Thursday, August 1, 2024.

https://app.lifelogbox.com/festival/shortshorts/



In addition to the Live Action, Non-Fiction and Animation competitions, in which the best films are eligible for the following year's Academy Awards® in the Short Films category, the SSFF & ASIA will also be looking for films from Japan and abroad in a wide range of categories, including the Tokyo-themed Cinematic Tokyo category and the BRANDED SHORTS, which focuses on corporate branded films.

The SSFF & ASIA also offers a variety of other awards, including the SHIBUYA DIVERSITY AWARD for a film with a diversity theme, the Save the Earth! Minister of the Environment Award for a film about environmental issues, and the J-WAVE SOUND OF CINEMA AWARD for the unique and effective role of

sound (music, songs, voices, sounds, instruments, etc.) in a film.

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Who will win the Grand Prix – George Lucas Award!?

For SSFF & ASIA 2024 held in June this year, 4,936 short films from 116 countries and regions around the world were submitted and approximately 270 were screened during the festival.

In 2004, SSFF & ASIA, became an Academy Award accredited film festival and has submitted the festival's Grand Prix film as eligible for nomination at the Oscars the following year. In 2019, this was expanded to include the Best Short Award winners from the Live Action Competitions in the International, Asia International, and Japan categories, as well as the best short from the Non-Fiction category. In 2021, the Academy Association announced that the SSFF & ASIA would be able to submit for nomination from the Animation category for a total of five Best Short Award-winning short films that will be given a chance to possibly win an Oscar next year!

[Kodansha will pay 10,000,000 JPY! Calling for short film pitches!]

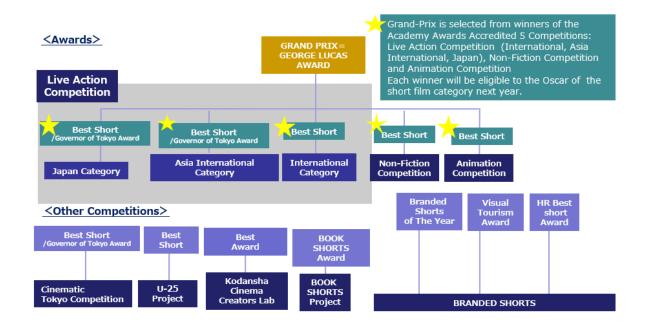


The 3^{rd} edition of Kodansha Cinema Creators' Lab is calling out for short film pitches with the aim of discovering new filmmakers from around the world. We will award \$10,000,000\$ for creator to make short film and after the film is completed, SSFF & ASIA will submit the film to film festivals all over the world.

The submissions from a wide range of creators including not only filmmakers but also artists and

screenwriters with brilliant ideas are welcome and We will announce the best pitch projects at SSFF & ASIA 2024 which will be held in June, 2025. SSFF & ASIA is accredited by the Academy Awards and one of the biggest international short film festivals in Asia.

Kodansha's purpose is "Inspire Impossible Stories". We are looking forward to receiving pitches from visual creators who want to work together to create an impossible story that will inspire the world and someone's heart! **Payment will be made in accordance with a separately concluded contract. For the SSFF & ASIA in 2025, we are looking for to encountering many fantastic short films!



<SSFF & ASIA 2025 Competitions Guideline>

- Submission Competitions: Live Action Competition, Non-Fiction Competition, Animation Competition, Cinematic Tokyo Competition, BRANDED SHORTS, Kodansha Cinema Creators Lab, BOOK SHORTS Award
- Submission period: from Tuesday, August 1, 2024, 02:00PM (JST).
- *Submission deadlines vary by category
- \blacksquare For details on how to submit: See SSFF & ASIA 2025 Submission Page

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- Selection Announcements: For the Live Action Competition, Non-Fiction Competition and Animation Competition, shortlists will be announced on SSFF & ASIA website every month beginning in October. The final selections will be chosen from among the shortlisted films. The final selections from all competitions (films to be screened at the film festival), will be announced on the website by the end of April 2025.
- Inquiry about submission: submission@shortshorts.org

^{*}Revised regulations by the Association of American Academies may result in changes to the selection criteria.

(Short Shorts Film Festival & Asia)



Since 1999, actor Tetsuya Bessho, member of the Screen Actors Guild of America (SAG), has worked to introduce the then new genre, "short films," which he first encountered in the United States, to film fans in Japan as the American Short Shorts Film Festival.

In 2001, the festival was renamed the Short Shorts Film Festival.

In 2004, SSFF was recognized as an Academy Award® accredited film festival.

In the same year, with the aim of promoting new visual culture from Asia and nurturing up-and-coming young filmmakers, the Short Shorts Film Festival Asia (SSFF ASIA, co-sponsored by Tokyo Metropolitan Government) was established and the festival is now known collectively as SSFF & ASIA.

To commemorate the festival's 20th anniversary in 2018, the Grand Prix film was named the "George Lucas Award" in honor of director George Lucas.

In January 2019, the Short Shorts Film Festival in Hollywood was held to celebrate the 20th anniversary of the festival. Beginning with the 2019 festival, in addition to the Official Competitions (International, Asia International, and Japan), the Non-Fiction Competition and this year, the Animation Competition Best Short Award winners have also become eligible for nomination at the Academy Awards the following year. SSFF & ASIA will continue to support young creators through the festival.

Official website https://www.shortshorts.org/index-en.php

[Press Inquiry]

Committee for Short Shorts: PR Fuyumi Tanaka press@shortshorts.org

Stills are available here:

https://drive.google.com/drive/folders/1T7F8v3ZfZQLdEHKo2m1bZPZJCvYARYAD?usp=sharing