

One of Asia's biggest international short film festivals accredited by the Academy Awards®  
 Short Shorts Film Festival & Asia 2024

*Which film received the most support from the audience this year?!*

Announcing the SSFF & ASIA 2024 Audience Awards,

Most Viewed Award and Best Actor Award

The award-winning films will be screened at the Screening in Autumn

The 26<sup>th</sup> Short Shorts Film Festival & Asia (SSFF & ASIA), one of Asia's biggest international film festivals accredited by the Academy Awards® has closed its Online Venue running until Sunday 30 June. SSFF & ASIA counted the vote for the Audience Award and Most Viewed film and announced each award as well as Best Actor Award today.

The Audience Awards, which were voted by audiences in Tokyo venues and Online Venue, were presented to 『BRAND NEW』 by Quincy Ledbetter & Denzel Whitaker (U.S.), 『Road to Harvard』 by Dan Chong (Malaysia) and 『cafune』 by Sara Masuda (Japan).

The Most Viewed Award which was selected from the short films at the SSFF & ASIA 2024 Online Venue went to 『Piece by Piece』 by Reza Rasouli (Austria).

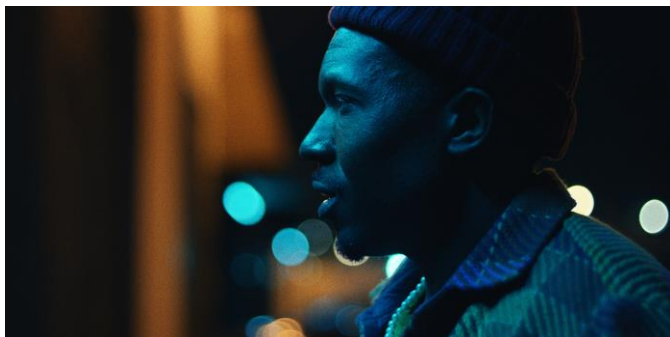
The Best Actor Award selected among from the nominees of the Live Action category went to the actor : Lewis Ian Bray starred in 『Ryan Can't Read』 (U.K), actor : Eun Ji Lim starred in 『Negative Space』 (Korea) and actor : Ren Komai starred in 『FUTURE! FUTURE!』.

Each of the winning films will be screened at the Screening in Autumn held in October, together with the Grand Prix = George Lucas Award and other competition winning short films.

<https://www.shortshorts.org/2024/awards/>



## Audience Award International Category



### 『BRAND NEW』

**Director : Quincy Ledbetter & Denzel Whitaker**  
**21:56/United States/Drama/2023**

When a newly famous music producer visits his hometown, he battles the guilt of abandoning his past and the bitterness of an old friend.

## Audience Award Asia International Category



### 『Road to Harvard』

**Director : Dan Chong**  
**14:19/Malaysia/Drama/2023**

When something threatens to derail a mother's long term plan of getting her 10 year-old son to be admitted into Harvard University, she will do whatever necessary to course correct the trajectory, no matter the consequences.

## Audience Award Japan Category

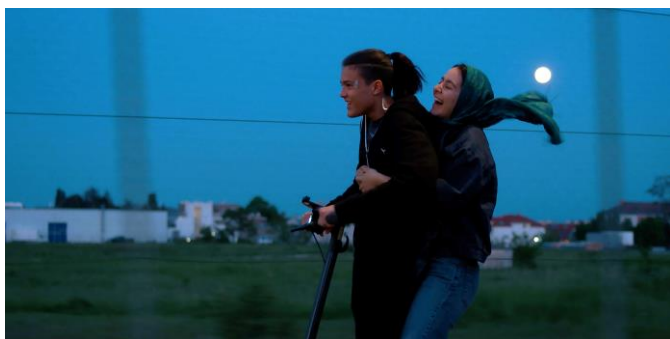


### 『cafune』

**Director : Sara Masuda**  
**15:11/Japan/Drama/2023**

Maye Sora, a 19-year-old university student living in Tokyo, receives news of her grandfather's death. Busy with moving with the help of her friends, she puts off confirming the news.

## Most Viewed Award



### 『Piece by Piece』

**Director : Reza Rasouli**  
**08:58/Austria/Drama/2023**

While two teenage friends stroll around the neighborhood, they just want to pass the time together, but piece by piece new perspectives are revealed

**[International Category]**



**Actor : Lewis Ian Bray**

『Ryan Can't Read』

**Director : Rhys Chapman /19:46 / U.K. / Drama/ 2022**

“Ryan Can’t Read” delves into the struggles of Ryan, a man facing immense financial hardship and the overwhelming burden of bills. His inability to claim benefits pushes him to the edge of despair. However, a lifeline is thrown his way when his friend Tyrone, portrayed by James Nelson-Joyce, offers him a chance at redemption.

**[Reason of Selection]**

The main character, who is unable to read and leads a life as a shut-in, brilliantly showed his inner struggles and growth. The final scene was wonderful, moving and uplifting for the audience.

**[Asia International Category]**



**Actor : Eun Ji Lim**

『Negative Space』

**Director : Jeonghui An/15:00 / Korea / Drama/ 2023**

Jiwon, a 29-year-old, has spent over three years looking for a job while dealing with two kinds of negative space: a gap in her Resume (CV) and a personal void in her life. On the day of a job interview, she becomes increasingly anxious.

**[Reason of Selection]**

During a difficult time of trying to find employment, the performance of the main character was wonderful in her sensitive approach to her anxiety and other complex emotions. In the final scene, she finally expressed her emotions and the performance was touching and powerful.

**[Japan Category]**



**Actor : Ren Komai**

『FUTURE! FUTURE!』

**Director : Kairi Manabe & Yoshihiko Yamamoto/25:00 / Japan/ SF / 2023**

Makoto is a high school girl who has been a science fiction enthusiast since she was a small child. One day, she meets Shinichi, a young man from the future. The only way to save the future is for Makoto, who has low grades, to enroll in college.

**[Reason of Selection]**

From the role of an innocent high school student to a working adult with a strong sense of self, the main character was played with great imagination and a whimsical sense of humor, giving a wonderful, larger than life performance. We anticipate great things from her future roles.

**[Press Inquiry]**

**Committee for Short Shorts : Fuyumi Tanaka TEL : 03-5474-8201 / FAX : 03-5474-8202 /**

**E-mail [press@shortshorts.org](mailto:press@shortshorts.org)**

**[Stills are available here]**

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