

Academy Awards® Qualifying Short Shorts Film Festival & Asia 2024

## **Screening in Autumn Starts Today at SSFF & ASIA Online Grand Theater**

This Year's Award Winning Shorts including Grand-Prix, Specially invited works of

Rinko Kikuchi, Neo Sora and Takumi Kitamura and Swiss & Korean Features:

more than 60 works will be showcased

special program:
"Craft Stories Around Japan"
will be streamed globally from today





Academy Awards® accredited and one of Asia's largest international short film festivals, Short Shorts Film Festival (SSFF & ASIA) starts annual "Screening in Autumn" today from Online Grand Theater (co-organized by Tokyo Metropolitan Government).

Tickets for screening & talk events in October are also on sale from today.

This year, in addition to the screening of 2024 award winning shorts, specially invited short films "Haunted by the Sound of the Wind" starring globally recognized actress who became the ambassador of Tokyo International Film Festival, Rinko Kikuchi and "The Chicken" by Neo Sora whose feature film was nominated Venice Film Festival will be showcased.

Furthermore, "Women in Focus program" (in cooperation with TIFF), commemorating the 160<sup>th</sup> anniversary of diplomatic relations between Japan and Switzerland "Swiss Eyes on Japan" program, and "Korean Shorts" program are also screened.

As the Online Grand Theater limited program, "Craft Stories Around Japan" starts global streaming today. 6 short films which depict drama of craftsman and their surroundings in Japan.

URL: https://www.shortshorts.org/2024autumn/en/

### Special Screening In Cooperation with Tokyo International Film Festival: "Women in Focus" program /

## Special short starring Rinko Kikuchi

This year, the Tokyo International Film Festival (TIFF) has established a new Women's Empowerment category, focusing on films directed by or featuring women. In support of this mission, SSFF & ASIA 2024 Screening in Autumn also feature a "Women in Focus" program: short films by female directors from Japan and abroad, including "Maybe Someday", winner of the Asia International Competition, "My Week with Maisy", winner of the Shibuya Diversity Award and "Cafune", winner of the Audience Award at SSFF & ASIA 2024. In addition, a short film starring Rinko Kikuchi, this year's TIFF ambassador, will be screened as a special program.



### <Women in Focus Program>

### **Maybe Someday**

Oct. 24 @Euro Live

Director: Praditha Blifa Rahayu/22:08

/Indonesia/2023

Sri and Yanti, two teeange girls who are blind, have been close friends since they lived in a dormitory. They are inseparable and always together. One day, Yanti announce her plan to move out of town to pursue her dream. It makes Sri angry and keep questioning: whether they even deserve to have dreams?



### <Special Screening>

Oct. 24 @Euro Live

**[Haunted by the Sound of the Wind]** Director: Xavier Tera/13:00 /Canada/2023

As Spring blooms, Yuki's disassociation with light and hope is faded by torment. Mourning and trapped by her own house, the impermanence of life is actualized in personal reconnection with an old encounter.

Special Screening

### Short Film "The Chicken" by up and coming filmmaker Neo Sora

Oct. 23 @Euro Live Paying attention to up and coming filmmaker Neo Sora, whose documentary on his father's final performance "Ryuichi Sakamoto | Opus" attracted attention from film festivals around the world and latest feature film "Happyend" is opening soon at the theater in Japan, SSFF & ASIA will introduce his early short film "The Chicken" which was based on Naoya Shiga's short story.



#### **The Chicken**

Director: Neo Sora/13:31 /U.S.A/2020

As Spring blooms, Yuki's disassociation to light and hope is faded by torment. Mourning and trapped by her own house, the impermanence of life is actualized in personal reconnection through an old encounter.

# Starting today! Online Grand Theater will screen original programs including "CRAFT STORIES AROUND JAPAN" Program

### <Streaming Schedule>

### ■ Sep. 26-Nov.7 CRAFT STORES AROUND JAPAN

6 short films which depicts tradition, crafts, and artisan culture of Japan.



### ■ Sep.26- Oct.10 Comedy & Family Shorts

15 short films including J-WAVE Sound of Cinema Award winner "Cantata"



### ■ Oct.11-Oct.24 Animation Shorts

15 short films including "SEPIA NOTES", a nominee of U-25 Project



### ■ Oct.25-Nov.7 SSFF&ASIA 2024 Award Winning Program

21 short films including Grand-Prix, George Lucas Award winner "Sen"



#### <How to Watch>

All the works are available at the Online Grand Theater, on the platform LIFE LOG BOX. <a href="https://app.lifelogbox.com/shortshortsonlinegrandtheater">https://app.lifelogbox.com/shortshortsonlinegrandtheater</a>
Please purchase a "Online Grand Theater Passport" at the site.

\$ 12 for all the programs (outside Japan)

### **Swiss Shorts: Swiss Eyes on Japan**

Oct. 26 @ Tokyo Photographic Art Museum

"Johan, l'épreuve du feu (Johan, Trial by Fire)" is a documentary set in Hiroshima following Johan, a Swiss man who fell in love with Japanese swords and became a swordsmith. "THIRD WHEEL" offers a comedic take on a love triangle, unveiled through psychic powers in the Edo period and "TOKYO RAIN" presents a mysterious story of Tokyo in the near future, where rain continues to fall. This year, which marks the 160th anniversary of the establishment of diplomatic relations between Switzerland and Japan, we invite you to rediscover the fascinating Japan depicted in these three short films by Swiss directors. After the screening, special guests Johan Leutwiler—Japan's first foreign swordsmith— and director Romain Guélat, who followed his story in the documentary "Johan, l'épreuve du feu", will make a special appearance to discuss the making of the film and Johan's thoughts on his passion as a sword-smith.









SSFF & ASIA 2024 秋の国際短編映画祭

スイスショート特集 日本を見つめるスイス

**SWISS EYES ON JAPAN** 

Vitality
Days Swiss



日本・スイス国交樹立記念 Anniversary of Diplomatic Relations between Japan and Switzerland

■ Date & Time: Sat. Oct. 26 from 1:30pm to 3:00pm

■ Venue: Tokyo Photographic Art Museum Hall

■ Guests: Johan Leutwiler (sword smith), Romain Guélat (director)

■ Ticket: Admission free but recommend to reserve in advance

https://shortshorts2024autum1026.peatix.com

### **Special Program**

### **Korean Shorts Program**











Oct. 23 @Euro Live

SSFF & ASIA 2024 Global Spotlight Award winner "Stray Kids <樂-STAR(ROCK-STAR)> and Korean up and coming directors' shorts which were nominated at the 2024 Asia International Competition will be specially featured.

■ Date & Time: Wed, Oct. 23 from 8:30pm to 10:00pm

■ Venue : Euro Live

■ Ticket: 1,500 JPY \*advance (Discount 1,200 JPY)

https://shortshorts2024autum1023.peati

x.com

### SSFF & ASIA 2024 Screening in Autumn OUTLINE



#### ■ Schedule & Venues:

<Online Grand Theater> Thu, September 26 to Thu, November 7

### <Screening & Events>

Akasaka Intercity Conference: Thu, Oct. 17, Euro Live: Tue, Oct. 22, Tokyo Photographic Art

Museum: Fri, Oct. 25 & Sat, Oct. 26, United Cinema Aquacity Odaiba: Sun, Oct. 27.

Satellite: Tokyo Midtown Hibiya Hibiya Cinema Festival: from Fri, Oct. 11 to Sun, Oct. 27

\*\*time schedule will be changed depends on the programs and venues. Please refer to the official site.

### ■ Tickets: available from Thu, Sep. 26 at Peatix [Admission Free]

- ·Screening & Events at Tokyo Photographic Art Museum
- MILBON EVENT
- ·Screening at Hibiya Cinema Festival

[Online Grand Theater] in Japan: 2,000JPY / outside Japan: 12USD

**(Screening : advance)** 

General 1,500JPY \*couple discount / students / senior (over 60) / disability 1,200JPY

Under 6 Free

[Screening: same day]

General 1,800JPY / students / senior (over 60) / disability 1,500JPY

Under 6 Free

### **Short Shorts Film Festival & Asia**



In 1999, actor Tetsuya Bessho, member of the Screen Actors Guild of America (SAG), has worked to introduce the then new genre, "short films," which he first encountered in the United States, to film fans in Japan as the American Short Shorts Film Festival. In 2001, the festival was renamed the Short Shorts Film Festival. In 2004, SSFF was recognized as an Academy Award® accredited film festival.

In the same year, with the aim of promoting new visual culture from Asia and nurturing up-and-coming young filmmakers, the Short Shorts Film Festival Asia (SSFF ASIA, co-sponsored by Tokyo Metropolitan Government) was established and the festival is now known collectively as SSFF & ASIA.

To commemorate the festival's 20th anniversary in 2018, the Grand Prix film was named the "George Lucas Award" in honor of director George Lucas.

In January 2019, the Short Shorts Film Festival in Hollywood was held to celebrate the 20th anniversary of the festival. Beginning with the 2019 festival, in addition to the Official Competitions (International, Asia International, and Japan), the Non-Fiction Competition and this year, the Animation Competition Best Short Award winners have also become eligible for nomination at the Academy Awards the following year.

SSFF & ASIA will continue to support young creators through the festival.

https://www.shortshorts.org

#### **(PRESS INQUIRY)**

Committee for Short Shorts Asia: Fuyumi Tanaka press@shortshorts.org

Stills are available here:

https://drive.google.com/drive/folders/1zVkL4Gb8KwvwlAxehesRAo4XuiWgJadG?usp=sharing